

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

1/22/2010

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SITUATION OF LIBRARIES IN HAITI

Via Freya Anderson and the PRESERVE-NW mailing list is this report on libraries in Haiti from Jeremy Lachal of Bibliotheques Sans Frontieres:

“Dear all,

Here is a brief point on the situation in Haiti.

We have a contact with Patrick Tardieu who is an archivist in the oldest library in Port au Prince, Bibliothque des Pres du Saint Esprit. Fortunately, he's alive and fled yesterday to Canada. The first information we have are:

- Saint Martial College in which there is the Bibliothque Hatienne des pres du saint esprit collapsed
- The St Louis de Gonzague library building would be ok but very weakened
- The national Library collapsed, at least a part of it
- Most of the university libraries collapsed too

Those libraries gathered very old collections (from the 16th centuries).

Several manuscripts were brought by the missionaries who came from Europe.

Other have been collected in the Caraibs (notably, publications on the haitian revolutions, transcriptions of vaudou oral traditions, personal documents from the 18th centuries).

We think it's urgent to run an international campaign for saving these collections, at least in France, the US and Canada. We have to create a dedicated funds to launch the campaign and raise money. In our side, we are already in contact with the French IFLA committee (International Federation of Library Association), the Foreign Affairs (through its agency CulturesFrance) and the culture ministry. In the US we will work with professor Laurent Dubois, Duke University, who has a good knowledge of these collections and is ready to rally the archivists and the historians community. Patrick Tardieu, who is in Canada now will help us too, to have a better knowledge of the situation.

We have to prepare, for next week to :

- 1/ Open a dedicated fundraising paypal account at least in the US and France for the operation (not only focused on the emergency of saving these collections but also on the effort of rebuilding in the next months)
2. Work with organizations such as IFLA, UNESCO and the FOKAL Foundation (its director, Elizabeth Pierre Louis, who we well know is still missing for the moment) in order to avoid the redundancies.
- 3/ Prepare to form a team of curator, archivists, historians and logistics coordinators who would be ready to go there in the next weeks or months.

For the moment we have good contacts in Guadeloupe. We might need to find places in Canada and in the US. People are mobilizing there and could prepare rapidly to host the collections for a while. Patrick Tardieu told me that we maybe could host them in other places in haiti if the roads are ok. We'll check up on this point next week. Our principal ennemy will be the rain from now. The collections could be destroyed forever. Most of these pieces are unique.

We'll have more info hopefully next week on the collections and the situation there. Don't hesitate to share the news you'd have.

Thank you for your mobilization. I'll be reachable during the week end on my cell phone : +33.6.82.99.36.84. BSF sent a first communique today in memory of Mamadou Bah, a good friend of us, who worked at the UN in Port au Prince.

You'll find it at this adress: <http://mim.io/15f12?fe=1> <<http://mim.io/15f12?fe=1&pact=555218280>> &pact=555218280

We have no news from Nixon Calixte who was coordinating the UNiversity Libraries net work in Haiti
Best

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BARANOV MUSEUM OFFERS PHOTO OF FIRST KODIAK FLIGHT

The Baronov Museum recently used Facebook to post a photo of what they believe to be the first commercial flight to Kodiak in 1925. The photo can be found at <http://www.facebook.com/photo.php?pid=3245319&l=b0be7e8a5b&id=84148558587> and features pilot Russell Merrill and passenger Gus Gelles. The photo generated eight comments.

LIBRARYPALOOZA IN ESTER

The John Trigg Ester Library is gearing up for its annual Library Lallapalooza & Book Bash! This year's event will be held February 28, Sunday, at the Annex, 2922 Parks Highway, Ester, Alaska, 1 to 5:30 pm.

The fundraiser is the largest and oldest event held by the Ester library, and raises money for construction of a new library building and operation of the current library.

The Librarypalooza features the traditional lasagna feed and silent auctions, an outcry auction of fancy desserts, a fashion show, live music, and for the first time, a sporting event especially for librarians!

The JTEL Library Sextathlon includes tests of skill and wit. Competitions are timed. The list of events:

- shushing contest (individual event)
- synchronized cart choreography & costume contest (team & individual event)
- book carry relay / book alphabetization contest (team event)
- ruler thwap (individual event)
- body boggle (team event)

Limited to six teams. Libraries around the state are encouraged to send their teams to compete in this fun and challenging event. Complete rules and registration form will be available at www.esterlibrary.com. Please also see the Facebook group JTEL Lallapalooza & Book Bash.

EVENTS and CONTACTS:

- Inside, Outside, for Your Downside: A Footwear Fashion Show: contact Amy Cameron, 455-0209, badwhitedog@gmail.com
- The Library Sextathlon: six sporting events in which librarians go wild! contact Kate Billington, 479-2979, shafalas@gmail.com
- Fancy Dessert Auction: an outcry auction of fabulous desserts! contact Hannah Hill, 457-3418 (eves) or 456-6210 (days), redmarch49@gmail.com
- Silent Auctions: four silent auctions of book baskets, artwork, collectibles, tools, and other amazing items!
- Music & Performance
- Lasagna Feed

Event website: <http://www.esterlibrary.com/lallapalooza2010.html>. For more information about the John Trigg Ester Library, please e-mail library@esterrepublic.com or go to www.esterlibrary.org.

OPPORTUNITY FOR ARTISTS

If you know artists who make toy replicas, the Alutiiq Museum would like to hear from them by February 1, 2010. According to their announcement at <http://www.facebook.com/photo.php?pid=3288167&l=e2031493a1&id=81538408076>, “The Alutiiq Museum seeks artists to create authentic replicas of traditional, everyday tools for use in the museum’s new children’s corner. Replicas must be durable, safe for children’s play, and not highly stylized. The Alutiiq Museum will provide each artist with a tour of museum collections to demonstrate the style of tools needed. The Alutiiq Museum will compensate artists at a rate of \$50 per toy, up to a project total of 14 toys (\$700).” Letters of interest, resumes and five photographs from every applying artist are due to the Alutiiq Museum by 5pm, February 1, 2010. See full announcement for details, including types of toys desired.

BCR OFFERS FREE FRIDAY FORUMS

February 12, [Hot Tools for Tough Times Drive-by Series - Pt. 2: Strange, But Free](#) (10-11 am MT)

February 12, [Keys to Sustainable Digital Collaboratives](#) (10-11 am MT)

February 19, [Hot Tools for Tough Times Drive-by Series - Pt. 3: Spreading the Word with Free Online Tools](#) (10 am-12 noon MT)

Schedule and registration instructions for Free Friday Forums and other classes can be found at <http://www.bcr.org/training/schedule/>.

Free Friday Forum sessions are generally recorded and archived after the class has been completed. The following recent sessions have just been added and are now available for viewing:

- [Introduction to Using Macro Express](#)
- [Achieve More with Macros](#)
- [Digital Audio Projects in Today's Economy](#)
- [Copyright in the Classroom: Code of Best Practices](#)
- [Developing a Training Plan for Change](#)
- [Recession Relief](#)

Other previously scheduled Free Friday Forum sessions have also been archived. To see a complete list, visit the FFF Archive at <http://tinyurl.com/my26h9>. If that URL doesn't work, use <http://www.bcr.org/training/schedule/> and choose "Free Friday Forum Archive" as "program type."

BEWARE FAKE WEIGHT LOSS DRUGS

Not only is New Year's a time for dieting resolutions, but Alaska has one of the highest rates of obesity in the nation. If you or your patrons action plans for this year include taking the newly FDA approved weight loss drug Alli, take a moment to read http://blog.usa.gov/roller/govgab/entry/counterfeit_weight_loss_drug_dangerous. This information is from the official federal GovGab blog and tells you how to distinguish counterfeit versions of Alli from the real thing. Some factors to look out for:

- If your expiration date has a month, day and year, it's fake. Real Alli only uses month and year.
- If your bottle has a plain foil safety seal it's a fake. Real Alli has the words "SEALED for YOUR PROTECTION" printed on it.
- The fake bottle is also taller and wider than the authentic one.

The full FDA announcement about the counterfeit Alli being sold can be found at <http://www.fda.gov/NewsEvents/Newsroom/PressAnnouncements/ucm197857.htm>.

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